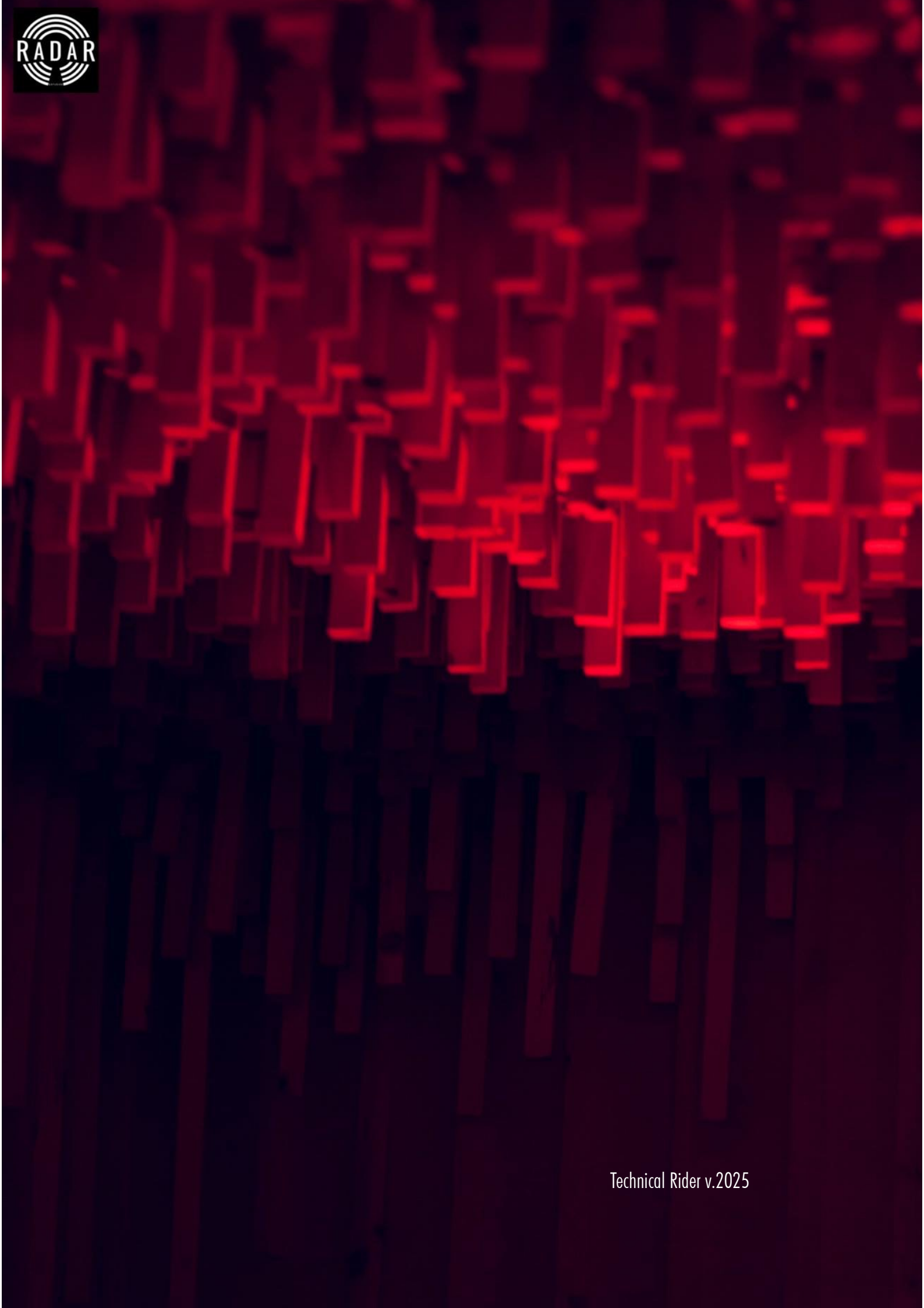


Technical Rider v.2025

1.Sound.

1.1. Mixer.

- 1 x Midas M32.
- 2 x DL 16 Stage Box.
- Monitors controlled from F.O.H.

1.2.P.A.

- 4 x Martin Audio Blackline F10 (2 x Main + 2 x Delay). 2 way, Pasive, 300 W AES, 1200 W Peak p/u.
- 1 x Martin Audio Blackline S15. Pasive, 750 W AES, 3000 Peak.
- 1 x Power Amplifier mc2 E25. L-R.
- 1 x Power Amplifier STK VI-20. Delay
- 1 x Power Amplifier Yamaha P7000S. Subwoofer

Processed with Midas M32:

- Main: Matrix 1-2. Local Outputs 13-14.
- Delay: Matrix 3-4. Local Outputs 15-16.
- Subwoofer: Matrix 5. Local Output 12.

1.3. Monitors.

- 4 x HK Premium PR:0 12. 2 way, Pasive, 300 W RMS, 1200 W Peak p/u.
- 2 x Power amplifier Carver PT-1250.

1.4. Mics.

- 1 x AKG D-112
- 1 x AKG VR12
- 3 x Sennheiser e-904
- 2 x Rodhe NT5
- 2 x Neumann Km184
- 1 x AKG c 451 E
- 4 x Shure SM-58
- 3 x Shure SM-57
- 2 x Sennheiser MD-421-II
- 1 x Sennheiser MD-441
- 1 x Shure SM7.

1.5. Other.

- 2 x LA AUDIO DI2.
- 1 x Klark Teknik DI22P.
- 4 x Samson S Direct.
- 2 x D.I. Behringer Ultra D.I. DI20.
- 1 x D.I. Behringer DI800 Ultra-DI Pro v2.
- 1 x Step Down transformer 220V to 110V / 300W.

1.6. Stands.

- 3 x Guitar.
- 3 x Keyboard.
- 10 x Mic short.
- 8 x Mic tall.

1.7. DJ Equipment.

- 1 x booth/table: 2m x 0.60m x 0,90m.
- 1 x Mixer / Controller Pioneer DDJ-XZ.

2.Sound restriction.

- Max Sound Level: 100 dBA Leq15 weighted at FOH.

3. Lights.

- Front Lights 4 x PAR LED 56.
- Back Lights 4 x PAR LED 56.
- Cameo Control 54 DMX controller.

4. Stage current.

- Installed and protected according to spanish regulations described on REBT/ITC.
- 240V. 1P+N+T. 50Hz.

5.Hospitality.

- Backstage: 3m x 3m. Direct access to stage.
- Private bathroom: no.
- Showers: no.
- Merch area: yes. 2m x 0.60m x 0,90m table.

6. Location. Find the venue.Access for load in/out.

Rúa Iglesias Esponda, 30.
(Google Maps)
Parking: no.

7. Contact.

Sound: Fernando Silva .+34 652 944 599. fsrtal@gmail.com

Venue manager: Pablo Iglesias. +34 629 738 478. pablo.iglesias@me.com

8. Venue plan. DMX Patch.

