TECHNICAL RIDER
TOTEM 2025 - 2026

SOUND

F O H

D&B V8
2 Bumpers V8
8 cajas d&b V8 (L-R)
4 subs d&b KSL-Sub (L-R)
3 Etapas d&b D40
*console YAMAHA CL5

Front fill

2 recintos acusticos D&B audiotechnik
E-12 amplificados con etapa D&B
audiotechnik D-12

Delay

Black Sound Orpheo
10 units Top 208 MKII
2 subs EV- DML 218
2 amps NH 6200
1 amps NH 4200
1 processor LMS 266

Monitors

10 BS SP 152
1 sub 18"
2 cajas acústicas d&b modelo Vi10P (Side fill)
2 Subgraves D&B modelo 27S-SUB (Side fill)
1 Etapa de potencia d&b modelo 40D (Integración)
1 in-ear system SENNHEISER ew 300 G2 (NO HEADPHONES)
Midas M32 Live

Microphones

SHURE: 14 x SM 57, 8 x SM 58, 1 x beta 91, 1 beta 52
3 x wireless SLX SM 58
AKG: 2 x D-112, 2 x C-1000, 2 x C-3000
SENNHEISER: 6 x e-604
4 x D.I active BSS AudioAR133
6 x D.I. active BEHRINGER
3 x D.I. double BEHRINGER

Risers

6 risers 2 x 1 m variable high (Rosco type)

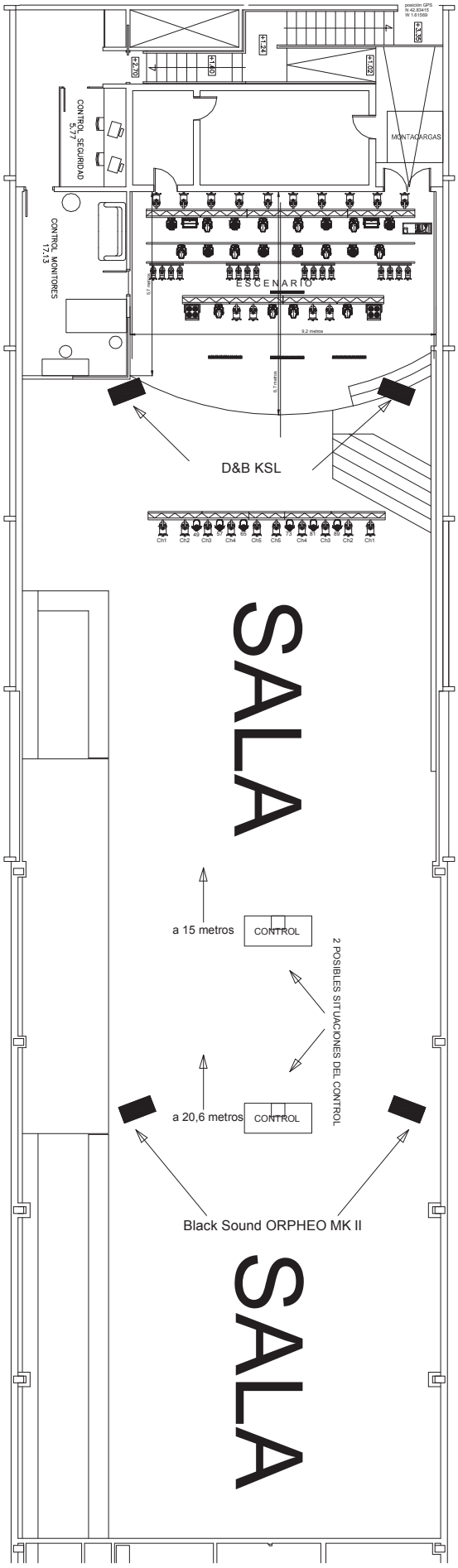
LIGHTING

10 PAR 64 (front)
2 aircraft series PAR 36
2 blinders 4 bulbs PAR 36
8 wash Pro Light lt halo 285
12 beam/spot/wash Pro Light bsw 200 led
2 strobo Pro Light st 3000 led
6 PAR LED Pro Light Par Pro 270
1 Pro Light ORKAN HAZER
1 desk Avolites pearl 2008
Pantalla: 3.840 x 1.920 mm (4mx2) de interior de P1.86
Refresco 3.480 Hz
Reproductor Contenidos varios formatos entrada HDMI
MArca BSD, Led Kinglight

For any question about this rider contact with Urki: urki@salatotem.com (+34 614 831 841)

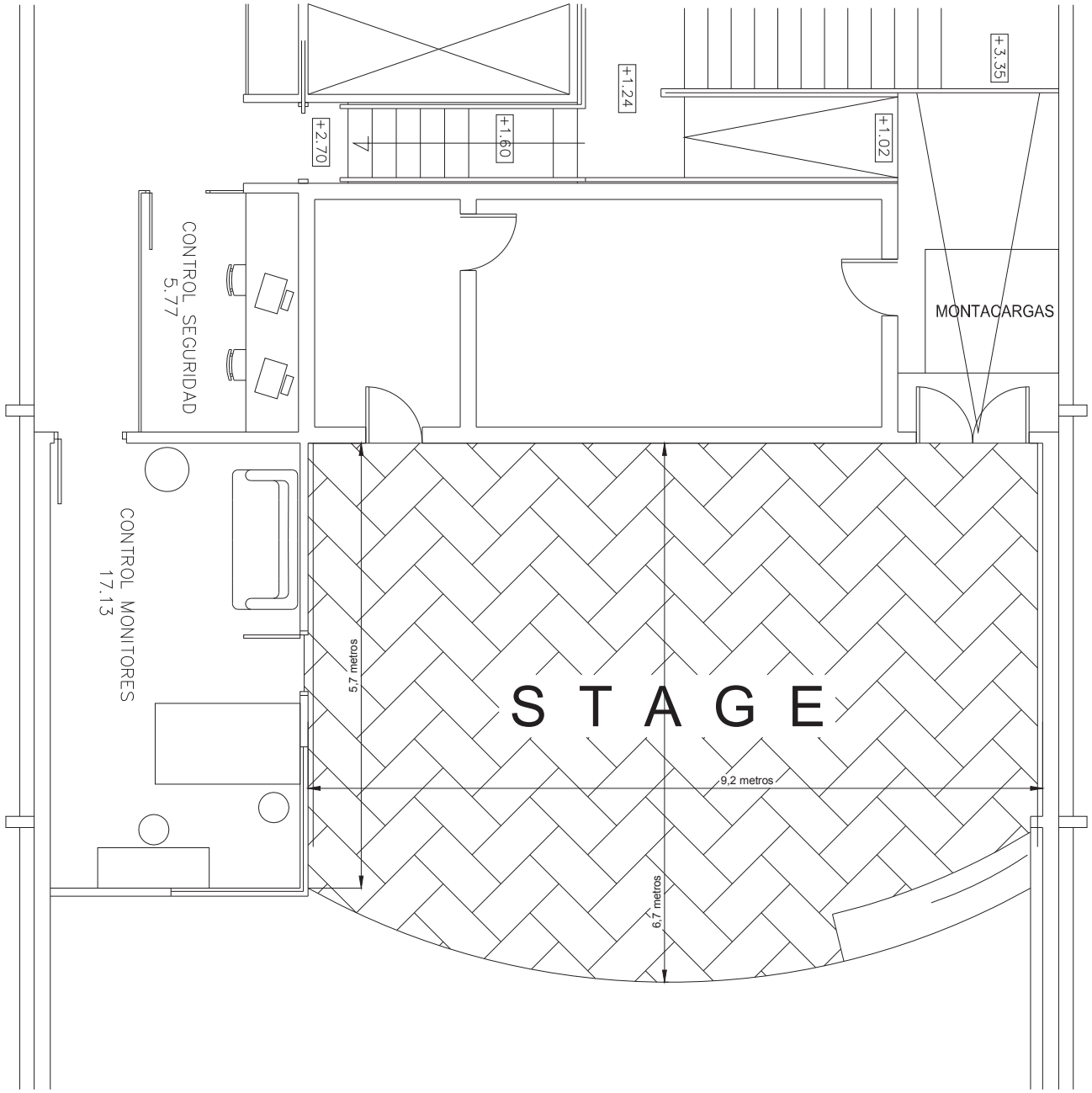
TOTEM
SINCE 2004

COMPLETE HALL TOTEM 2025 - 2026



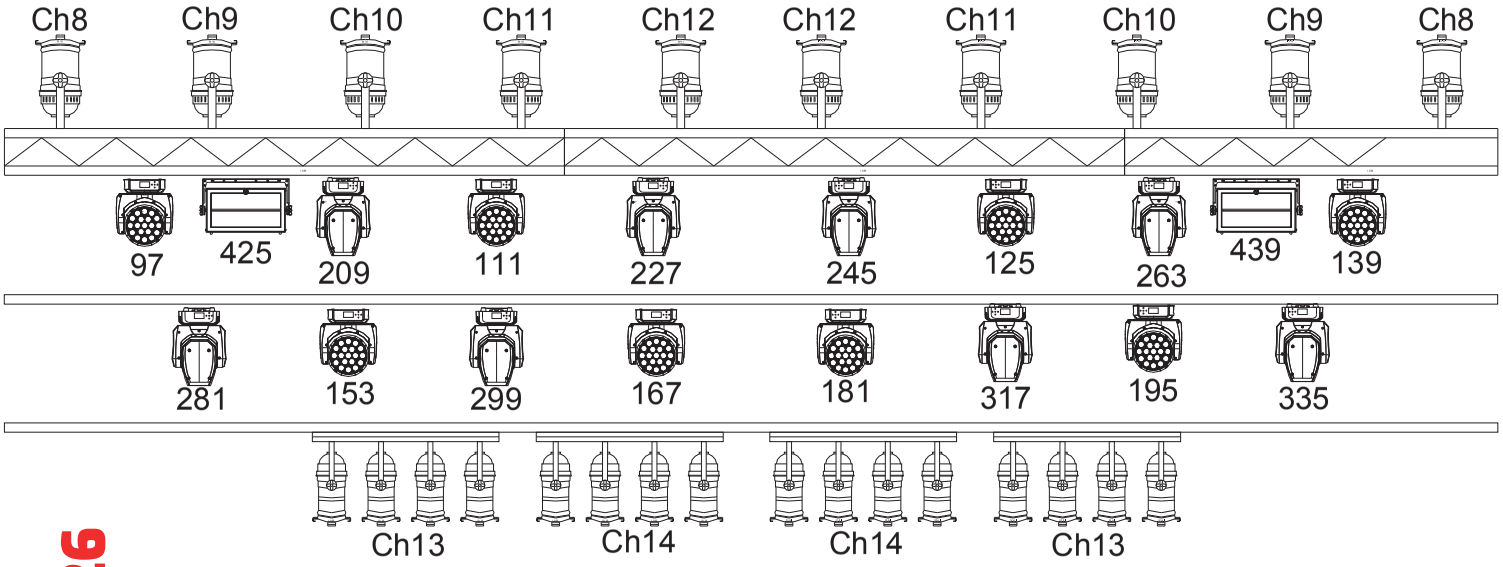
TOTEM
SINCE 2004

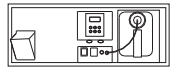
STAGE PLOT TOTEM 2025 - 2026



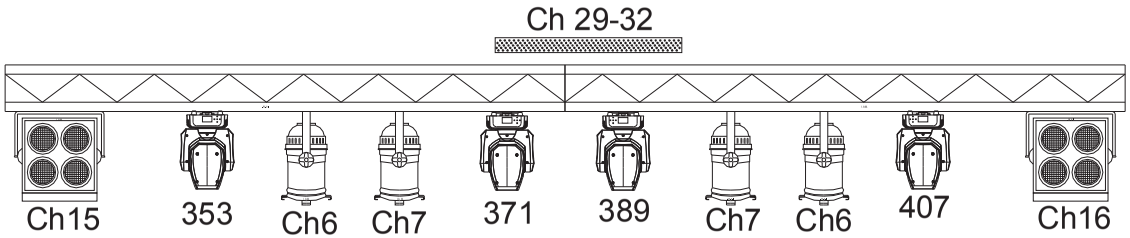
TOTEM
SINCE 2004

DMX MAP
TOTEM 2025 - 2026

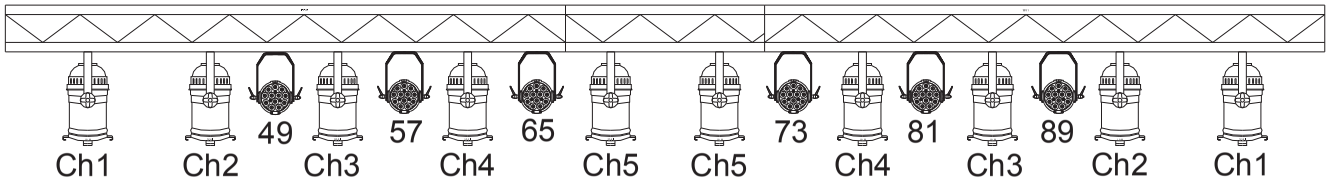




dimmer reserve 17 - 18
dmx free 19-22
dmx free 33-48
dmx free 453-512







PAR LED 8ch

BSW 200 LED 18ch

LT HALO 285 14ch

ATOMIC 3000 LED 14ch

LED BAR 4ch

HAZER 2ch